

Mechanics Hall

Where Community and Culture Meet

PRESS RELEASE

For Immediate Release

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Mechanics Hall and WICN Public Radio announce June Club 321 event

Noah Preminger to perform on Thursday, June 29

June 14, 2023 (Worcester, MA) — The Noah Preminger Quartet will perform at [Mechanics Hall's Club 321](#) on Thursday, May 18 at 7:00 p.m. Known for their virtuosic improvisations and expressive compositions, the quartet features saxophonist Noah Preminger, accompanied by Max Light on the guitar, Kim Cass on the bass, and Rob Garcia on the drums. Club 321 seating is cabaret-style tables in Mechanics Hall's elegant Washburn Hall, with cash bar and light refreshments available for purchase. During the program, [Fuel America](#) will offer complimentary coffee, and [Redemption Rock Brewing Company](#) will have free beer tasting. In addition, patrons will be able to browse an art exhibit sponsored by [Juniper Rag](#), an independent Massachusetts art and lifestyle magazine.

Tickets are \$18 purchased in advance; \$20 at the door. Ticketholders must be at least 21 years old. Doors open at 6:15 p.m. Mechanics Hall is located at 321 Main Street in Worcester. To learn more and purchase tickets, visit mechanicshall.org/club321.

A cross between a jazz club and coffeehouse, Club 321 is a live music experience in downtown Worcester co-produced by Mechanics Hall and [90.5 WICN Public Radio](#). Featuring an eclectic blend of musicians performing Americana, jazz, world music, blues, and more, Club 321 takes place at Mechanics Hall on select Thursday evenings throughout the year.

The accessible entrance to Mechanics Hall is located on Waldo Street. Elevators are located in the ground-floor lobby and provide access to the second and third floors. Those who need assistance can contact the Mechanics Hall Ticket Office, Monday through Friday from 9:30am to 4:30pm, by calling 508-752-5608.



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About Noah Preminger

Brooklyn-based saxophonist Noah Preminger, and winner of Downbeat Magazine's "Rising Star Best Tenor Saxophonist," has recorded over twelve critically acclaimed albums. Preminger was born in 1986 and grew up in Canton, Connecticut. Just after his 21st birthday, he released his debut album, *Dry Bridge Road*, which was named Debut of the Year in the Village Voice "Critics Poll." The saxophonist has performed on key stages from the United States to Europe and Australia, and has played or recorded with Jason Moran, Dave Holland, John Patitucci, Fred Hersch, Dave Douglas, Billy Hart, Joe Lovano, Victor Lewis, John and Bucky Pizzarelli, Cecil McBee, George Cables, and Roscoe Mitchell.

Preminger has performed on the Mechanics Hall stage several times as part of the Mechanics Hall-WICN [Brown Bag Concert series](#). He is the host of the radio program, Noah's Arc, broadcast on 90.5 WICN. [Learn more about Noah Preminger.](#)

About Mechanics Hall

Built in 1857 by WCMA, Mechanics Hall is internationally regarded as one of the world's great concert halls for its superb acoustics and 19th-century elegance. Regionally, it is widely considered to be Worcester's finest meeting place. The world's most renowned orchestras and performers—from the London Philharmonic to Yo-Yo Ma and Ella Fitzgerald to Linda Rondstat—have taken the Hall's stage. Among the many luminaries who have spoken at Mechanics Hall are Charles Dickens, Susan B. Anthony, Frederick Douglass, and Mark Twain. In addition to serving as a premiere venue and recording site, Mechanics Hall offers inspiring cultural experiences for diverse audiences through a variety of creative initiatives—including free concerts, community events, a youth chorus, and collaborative programs with local colleges and non-profit organizations.

A non-profit organization, Mechanics Hall is owned and operated by the Worcester County Mechanics Association (est. 1842). It is listed in the National Register of Historic Places. Learn more at mechanicshall.org.

About 90.5FM WICN

WICN Public Radio, Inc. has been a dynamic presence in the cultural life of central Massachusetts for over fifty years. WICN originated in 1969 as Worcester's Inter-Collegiate Network, joining The College of the Holy Cross and Worcester Polytechnic Institute (WPI) with other local colleges. WICN was accredited by the Corporation for Public Broadcasting in 1987.



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As one of the few remaining jazz-focused radio stations in the United States, WICN is committed to the keeping the Worcester community vibrant and economically sustainable through the presentation of authentic, independent music on the radio and in the concert halls, preserving America's living art forms of jazz and other music for generations to enjoy. Learn more at wicn.org.

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