

SUPPORT THE VOICES OF TOMORROW

Your gift keeps this program free and accessible for Worcester County youth. Together, we make music, build community, and inspire the next generation of leaders.

DONATE TODAY: [MECHANICSHALL.ORG/MVYS](https://mechanicshall.org/mvys)

UPCOMING PERFORMANCES:

November 21 - Railers Game Performance
December 5 - Festival of Lights Performance

Thank You

Many Voices: Mechanics Hall Youth Singers extends heartfelt thanks to our singers, families, volunteers, and educators for their dedication and enthusiasm. This program is made possible through the generous support of our funding partners:

The George F. and Sybil H. Fuller Foundation

Mary T. Cocaine Charitable Fund at GWCF



MVYS

**MANY VOICES
MECHANICS HALL YOUTH SINGERS**

2025 FALL CONCERT

WHERE EVERY VOICE FINDS A HOME

NOVEMBER 16, 2025





2025 FALL CONCERT

Program

Never Give Up **Sia, arr. R. Paras**

Dreamers **arr. Jack Zaino**

Golden from "KPop Demon Hunters" **arr. Roger Emerson**

Turn from the Book of Rounds
Julie Flanders, lyrics & Emil Adler, music
Arr. Keiji Ishiguri, 2-Part Equal Treble Adapt. Kirsten Oberoi

I'll Be There **Walk of the Earth, arr. R. Paras**

Many Voices Anthem **Lindsey Paras, arr. R. Paras**

Many Voices: Mechanics Hall Youth Singers is a community initiative of Mechanics Hall, made possible through the support of donors, partners, and friends who believe in the power of youth voices.

Musicians

- Julie McGrath, Accompanist
- Zach Stadelmaier, Guitar
- Keith Kramer, Bass
- Mike Wassmer, Drums
- Owen Nguyen, violin
- Rachel Chon, violin
- James Hutchinson, viola
- Kayli Abendroth, cello

Many Voices: Mechanics Hall Youth Singers is supported by the incredible team of musicians who bring our performances to life.



ABOUT THE PROGRAM

MANY VOICES: MECHANICS HALL YOUTH SINGERS

Many Voices: Mechanics Hall Youth Singers is a free, inclusive choral program founded in 2022 empowering Worcester County students in grades 4 to 8 through the transformative power of music. By celebrating culture through repertoire and offering professional-level performance experiences at Mechanics Hall, we foster confidence, creativity, and connection among young singers. Our program nurtures individual growth, strengthens family and community bonds, and inspires the next generation of artists—all while honoring the legacy of one of America's most historic concert halls.

MISSION

Many Voices: Mechanics Hall Youth Singers is a free program for Worcester County youth that builds confidence and community through inclusive, high-quality choral experiences.

VISION

Through celebrating rich cultures and performing at Mechanics Hall, our youth singers discover their voice, their stage, and their sense of belonging.



**WELCOMING 4TH-8TH GRADE
WORCESTER COUNTY**



REGISTRATION IS OPEN!

SPRING 2026

MECHANICSHALL.ORG/MVYS



ARTISTIC DIRECTOR

Reagan G. Paras, serves as an Associate Professor for Berklee College of Music in Boston, Massachusetts. A passionate conductor, singer, and educator, he has directed performance tours across the United States and abroad. In addition to being the Artistic Director for Many Voices: Mechanics Hall Youth Singers, he serves as Music Director for The Salisbury Singers, one of the premier choral ensembles in the state. Throughout the summer, he conducts the Kodály Music Institute Choir, which is comprised of music educators from across the globe. Reagan was recently elected to represent the United States as a Conducting Fellow for the American Choral Directors Association's International Choral Exchange Program. This past summer, he conducted across Europe with American Music Abroad performing in esteemed venues in Hungary, Czech Republic, and Austria.



MANAGING DIRECTOR

Christon Carney is a versatile tenor, educator, and arts advocate based in Worcester, MA. Originally from Nashville, TN, he holds a Master of Music from the New England Conservatory and a Bachelor of Music in Music Education from Lipscomb University. Christon has performed with companies such as Boston Lyric Opera and Nashville Opera, appearing as a principal artist, outreach performer, and chorister. As a concert soloist, he has worked with the Rhode Island Civic Chorale and Orchestra, the Nashville Symphony, and many others. He has also been featured in notable regional events, including the Salisbury Singers 50th Anniversary and Holiday Pops with the Massachusetts Symphony Orchestra. A passionate educator, Christon teaches voice at JMS School of Singing and Pakachoag Music School. He also serves as Education and Outreach Manager at Mechanics Hall and Managing Director of the Many Voices Mechanics Hall Youth Singers, nurturing the next generation of musicians. Recognized for his contributions, he was named a Worcester Business Journal 40 Under 40.